Wales tackles labour shortage challenge

Recruiting skilled labour into the UK food and drink manufacturing industry has long been a challenge, exacerbated by recent events. Now, the Welsh Government is leading the way to address the issue.

the UK, and employment in the

new campaign, Food Workforce Wales aims Wakes - delivered by food Skills Cruru (Lamra) on behalf of greenment department food 8 climik Wales - was career in the country's growing food and drink industry, which

areer for life."



The Weshi Government's Food Division is expansible for promoting the industry in Wales. Working with partners it resently published its inture strategic visionalmed at creating a strong and visional Wesh food and drink sector with a global repetition for excellance, language this having one of the most understanding and a sociality exposurible supply from its in the work!

ADVERTISEMENT FEATURE FROM LPR



10 steps to changing supplier in an ever-changing world

With numerous challenges affecting the FMCG supply chain currently, Diane Carroll, commercia director at pallet pooling operator LPR offers some timely advice in a changing world

impacted than it is right now. With price increases coming from all sectors, as well as driver shortages, the ongoing impact of Covid-19, Brexit and the incoming removal of tax relief on red diesel – and this ts before we consider the rises area, such as pallet pooling, expected from the ongoing tust a few. Engage early with conflict between Russia and the your short list. expected from the ongoing conflict between Russia and the Ukraine—the sector is under

pressure like never before. Businesses looking to reduce or control price increases would do well to scour their pre- and post-production supply chains to identify where savings can

Drane Carroll, commercial director at LPR (La Palette Rouge), a specialist FMCG pallet pooling operator, offers some ups on choosing the right

marked lift's aPL probably 2. Involve everyone: Supply

chain is not printer paper - from your warehouse operatives to your accounting team, the switch will affect 3. Give a clear brief. Take the

time to fully understand your

own and your extended. sumpliers to malk the talk; about

7. Implementation: Planning deadlines and requests? No matter how well you scale asyours. Ask to see a

> includes those limited to your automation. Consult your l'

Demonstrating agility and

Matrix relationships: You've

already involved the experts

from your side, but is your

a deducated ream and storile to. What if... Beyond the the "what it's of your supply chain. Think about equipment fatheres customer demands. seasonality and, of course, crisis response.

Prefer to let the experts

ADVENTISEMENT FEATURE FROM LPR



William Reed.

Format

Advertorials are available in double page spread, and single page formats.

Each advertorial follows a standard layout which compliments the editorial style of The Grocer but makes the reader clearly aware that this is promotional activity while supporting your branding by applying your corporate colours within the design.

Copy Guidelines

The Grocer's readers are looking for information and insight, and for this to be communicated in an engaging and editorial style, rather than reading as a 'press release' or 'news piece'.

Discussing your brand within category-wide commentary will help strike a balanced tone while still placing your brand at the forefront of the advertorial.

Advertorials are set by our inhouse team to ensure consistency with our house style and we ask you to provide your text and images in the following formats.

Deadline for suppling assets in no later that two weeks prior to publication

Design guidelines

A double page spread can be broken down into:

- Headline Max 40 characters
- Standfirst Max 20 words
- Main copy Max 750 words including call to action This amount of copy would allow for 3/5 images (depending on size and shape), a company logo and crossheads to make the text more visually engaging.

A single page can be broken down into:

- Headline Max 7 words
- Standfirst Max 20 words
- Main copy Max 450 words plus call to action This amount of copy would allow for 2/3 images (depending on size and shape), a company logo and crossheads to make the text more visually engaging

File preparation and delivery

William Reed Ltd operate a digital workflow.

All material supplied in a digital format must adhere to the following software and transfer guidelines

All assets must be supplied in a digital format:

- Photoshop 6, 7 or CS
- CMYK Illustrator 10 or CS
- No PowerPoint, Excel, Publisher, PageMaker files will be accepted
- High resolution scans must be 300 dpi and CMYK when placed in a layout these images cannot be enlarged to more than 120%.
- Where possible please supply TIF or ESP format
- All Illustrator and Freehand logos should be CMYK process and any linked images supplied, with all text converted to outlines.
- Images and logos must be high resolution 300dpi.
- No logos or images from websites as the resolution will be 72dpi

File delivery

Files can be sent by email or by using wetransfer.com

Contact details

Please send materials for the attention of:

The Advertising Production Department,

William Reed Ltd,

Broadfield Park,

Crawley,

West Sussex,

RH11 9RT

Email: display.adverts@wrbm.com

